## <u>St Erth Writing Overview</u> YEAR 5

<u>Organisation:</u>	Purpose:
<ul> <li>Uses a range of connectives to link paragraphs together</li> <li>Uses conjunctions and adverbials to build cohesion within paragraphs that link sentences together</li> </ul>	<ul> <li>Develop ideas at the planning stage taking into account of research and text models</li> <li>Plans and writes to entertain: story and poetry</li> <li>In narrative, demonstrates ability to describe settings characters and atmosphere.</li> <li>Beginning to integrate dialogue to show character and advance the action</li> <li>Plans and writes to inform: recount, information, instructions and explanation</li> <li>Plans and writes to persuade: persuasion and discussion</li> </ul>
<u>Grammar:</u>	Punctuation:
<ul> <li>Uses the correct tense consistently, throughout a piece of writing</li> <li>Uses the modal verb (i.e. must, could, might.)</li> <li>Use the passive voice (i.e. The whistle was blown by the referee.)</li> <li>Use contractions in narrative dialogue (i.e. didn't)</li> <li>Use reported speech in writing.</li> <li>Use perfect form of verbs to mark relationships of time and cause.</li> </ul>	<ul> <li>Use commas to separate adverbials and subordinate clauses from the rest of the sentence.</li> <li>Use semi-colons to link 2 clauses together.</li> <li>Uses a colon to introduce a list and semi-colons to separate phrases in a list</li> <li>Uses brackets, dashes or commas to indicate parenthesis</li> <li>Uses hyphens to avoid ambiguity</li> </ul>
<ul> <li>Performs own compositions, using appropriate intonation,</li> <li>Suggests changes to vocabulary, grammar and punctuation</li> <li>Assesses the effectiveness of own and other people's write</li> </ul>	n to enhance the effect and clarify meaning
	<ul> <li>Uses a range of connectives to link paragraphs together</li> <li>Uses conjunctions and adverbials to build cohesion within paragraphs that link sentences together</li> </ul> Grammar: <ul> <li>Uses the correct tense consistently, throughout a piece of writing</li> <li>Uses the modal verb (i.e. must, could, might.)</li> <li>Use the passive voice (i.e. The whistle was blown by the referee.)</li> <li>Use contractions in narrative dialogue (i.e. didn't)</li> <li>Use perfect form of verbs to mark relationships of time and cause.</li> </ul> Speaking & Listening: <ul> <li>Performs own compositions, using appropriate intonation,</li> </ul>