



Year 3 and 4 Curriculum Sequence

Autumn 1 Cycle A



The Stone Age!



RE

Intent:

Children will learn what it is like for someone to follow God.

Sequence of Lessons:

- 1.What is the bible and what does it mean to Christians?
- 2.What can we learn about covenant from the story of Noah?
- 3.Why do we have rules and what happens when we break them?
- 4.Why do Christians make promises to each other?
- 5.What is the Christian belief about faith?
- 6.Why does Christianity involve sacrifice?

Vocabulary

God, Noah, wife, children, family, animals, rain, rainbow, covenant, promise, trust, faith, Bible, chapter, verse, sacrifice, ceremony

Outcome/Composite

Children will produce a fact file on a famous Christian including their covenants with God, acts of faith. and sacrifices.

Science

Intent:

Children will learn about rock types and properties

Sequence of Lessons:

1. Compare and group together different kinds of rocks based on their appearance and simple physical properties
2. Make rocks using chocolate
3. Describe in simple terms how fossils are formed when things that have lived are trapped within rock
4. Look at life of Mary Anning and how she was treated as a pioneering palaeontologist and fossil collector
5. Recognise that soils are made from rocks and organic matter.

Vocabulary

Rocks, igneous, metamorphic, sedimentary, permeable, impermeable, body fossil, trace fossil, Mary Anning, cast fossil, mould fossil, replacement fossil, extinct, organic matter, topsoil, sub soil, base rock.

Outcome/Composite

Children will create own fossils using plaster of Paris and rocks using chocolate.

FRENCH

The focus for this half term is **About me**. Children will be introduced to the subject pronoun 'I', some key verbs such as 'to be' and 'to have' alongside some basic vocabulary.



History

Intent:

Children will learn about the earliest days of human history.

Sequence of Lessons:

1. Was Stone Age man simply a hunter and gather, concerned only with survival?
2. How different was life in the Stone Age when people started to farm?
3. What can we learn about life in the Stone Age from a study into Skara Brae?



4. Why is it so difficult to work out how Stonehenge was built?
5. How much did life really change during the Iron Age and how can we possibly know?

6. Can you solve the mystery of the 52 skeletons of Maiden

Vocabulary

Timeline, AD BCE (before common Era or BC before Christ) CE (common Era) chronological order, calendar, period specific sequencing vocabulary e.g. Palaeolithic, Mesolithic, Neolithic. Fire, stone, house, weapons, tools.

Outcome/Composite

Children will work together to create a classroom display based on the key concepts of CHANGE and CONTINUITY.



Art

Intent:

Children will study cave art paintings from different places.

Sequence of Lessons:

1. Use observational skills to create a detailed sketch of cave art.
2. Mix colours effectively using the correct language; to create animal colours to create background.
3. Make marks and lines with a wide range of drawing tools, to experiment with drawing animals.
4. Using skills taught children decide on drawing implements and colour mixing to create cave painting on sandpaper.



Vocabulary

Line, form, shape, outline, blend, mix, form, texture, pattern, pinch, coil,

Outcome/Composite

Make own Altamira cave art paintings.



ICT

Intent:

Using ICT safely with respect and responsibly, variety of ways to re-

Sequence of Lessons:

1. Understand what to do if something upsets you online.
- 2.How people can be nasty online.
- 3.Describe the term 'sharing online' and why we need to get permission.
- 4.Why people pretend to be someone else online.
- 5 Why we only talk to people we know in the real world, when online.
- 6.Understand why we should not always trust what we read online and how to check
- 7.Understand the importance of being kind in the real world and online
- 8.Understand the importance of using avatars and how to make them.

Outcome/Composite

Children create a E safety poster Using Thinglink or pic collage.



REAL PE Skills

Coordination:

Footwork

Music

Intent:

Children will develop their ability to listen with attention to detail and recall sounds with increasing aural memory.

Sequence of Lessons:

- 1.How can we use our voices in different ways?
- 2.What is singing in a canon?
- 3.What is improvisation?
- 4.How can images inspire music?
- 5.How does music differ around the world?

Children will also participate in 'a song a day'.



Outcome/Composite

Children will compose and perform a piece of music inspired by images of the Stone Age.

PSHE

We will be learning how to form and maintain healthy friendships. This will include: Discussing the characteristics of friendships. Describe the effects of loneliness and how to support ourselves and others. Identifying how to manage conflict in friendships positively. Describe how to get support when we are finding friendships difficult.

Our class text this term is:
STIG OF THE DUMP

