

St Erth Primary Genre Coverage Plan

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Treen						
Topic	Hello! Who are you?	Once upon a time...	Amazing Animals	The Birds, the Bees, the Seeds and the Trees	Imagine...	Under the Sea
Talk for Writing	The Big Carrot	Christmas Poetry	Animal facts	Instructions how to grow a flower	Magic potions	Under the Sea song
Writing outcome	Writing words	Writing captions	Writing sentences	Instructions	Dinosaur poem	Sentences about fish/ water using more detail

Mousehole

Topic	The Colours of Me!	Fire, Fire!	To infinity and Beyond	Kings, Queens and Castles	Australia	Land Ahoy!
FICTION	The Colour Monster Character Description	Toby and the Great Fire of London Setting description	Whatever Next Re-write a familiar story (adventure story) The Way Back Home Character description	The Queen's Hat Recount of a familiar story to create a blurb	The Koala Who Could Character Description	Sampson's Titanic Journey Descriptive writing: short passage of text to describe the moment the Titanic hit the iceberg
NON-FICTION	All About Me! (Biography) Chronological report.	Nell's Diary (recount) Order chronologically. Sentence work.	Whatever Next Write a book review Join my Space Crew (persuasive poster)	Castles Non-Chronological reports.	Diary: Day in the life of Kevin Koala Recount	The story of the Titanic Letter home from the point of view of a passenger/crew member. Instructions: DT/Science link – How to make a healthy wrap.
Additional Books	Alan's Scary Teeth Be more Bernard Croc and Bird The Smartest Giant in Town	The Great Fire of London (NF) Vlad and the Great Fire of London The Hungry Fire! After the fire.	Sea of Tranquillity Beegu Lights on Cotton Rock Man on the Moon Look Up! Astro Girl	The Royal Family	Australian Animals Dingo Dog How Koala got his stump	Captain Toby The Boy Who Sailed the World The Pirates Next Door The Sea Book The Green Ship
Poetry	Senses Poem * Links to Science	A Fire Began! Rhyming couplets Recite and preform.	The Moon by Robert Louis Stevenson	Buckingham Palace Reading Comprehension focus	Australian Animals Alliteration Poems	Through the Window (recite and preform) Shape Poem Links to science- Seasons
Talk for Writing		Toby's Diary				

Fistral

Topic	Stone Age to Iron Age	Good the Bad, the Ugly (roald Dahl)	Mermaids and Miners	Where in the World are we?	Amazon	Romans
Talk for Writing	Stone Age	Charlie & Chocolate Factory	Mermaid of Zennor	Visit India	Information about Amazon	
Writing outcome	Information report – Bronze Age	Firework poetry – poetic devices Character story	Poetry – rhyming couplets Kenning Non-chronological report – mermaid	Persuasive writing visiting India	Explanation about deforestation Cinquain poetry (to be completed during the Summer term 1 or 2)	Diary of a Roman soldier Instructions

Godrevy

TOPIC	Saxon Settlers	Explorers	By the Sea	World War 2	Viking Invaders	Changes
FICTION	<p>Varmints by Helen Ward (Book & Film) (Siege) – slow write (2 weeks)</p> <p>Beowulf Siege story – slow write (3 wks) Using a variety of sentences (Alan Peat)</p>	<p>Ice-Trap by Meredith Hooper (Book) Adventure - (1 week) Using dialogue to develop characters</p>	<p>The Lighthouse (Film) (Warning) (Film from Literacy shed) Slow write – 2 weeks Narrative writing techniques</p>	<p>Rose Blanche by Ian McEwan and Roberto Innocenti – Slow write – 2 weeks Narrative writing techniques Independent write – write the story, but about the Jewish boy.</p>		<p>Piano (film narrative) (Transformation) Independent write</p> <p>Swings of Change Narrative writing techniques</p>
LITERACY NON-FICTION TEXT	<p>The Highwayman Poetry – slow write (2 weeks)</p> <p>Persuasive Speech Slow write Write persuasive speech from King Harold PoV Write speech from Monks PoV on Lindisfarne attack</p>	<p>Newspaper Shackleton Newspaper (T4W - 3 wks) Class – Newspaper about a different adventurer from Survivors Independent – Newspaper about own adventurer</p>	<p>Recount Goodnight Mr Tom Informal writing including diaries, letters, writing in role</p>	<p>Discussion Text Was evacuation right or wrong? Class - Should the German Pilot from Letters from the Lighthouse be helped? Independent - Should Rose Blanche have helped the Jews?</p>	<p>Instructions Class: How to protect yourself from an air raid attack Independent: How to defend yourself from a Viking Invasion</p>	<p>Persuasive letter Based on book 'Belonging' Independent: Persuasive letter not sell land</p> <p>Non-Chronological Report Class – Information about school journey activity centre Independent – Write a non-chronological report about a fictional activity centre.</p>
CLASS TEXT	Podkin One Ear By Kieran Larwood	Kensuke's Kingdom by Michael Morpurgo	Letters from a Lighthouse By Emma Carroll	When the Sky Falls by Phil Earle	Nowhere Emporium By Ross MacKenzie	Wonder by R J Palperio
Additional Books		Shackleton's journey by William Grill	The Whales Song Dyan Sheldon Flotsam by David Wiesner		How to train your Dragon by Cressida Cowell	The Promise by Nicola Davies
Poetry	The Highwayman by Alfred Noyes	Oh The Places You'll Go by Dr Seuss The Adventures Of Isabel by Ogden Nash The Moment by Margaret Atwood	The Walrus and the Carpenter by Lewis Carroll	Charge Of The Light Brigade by Alfred, Lord Tennyson. In Flanders Field by John McCrae.	Invictus by William Ernest Henley	Mirror, Mirror by Spike Milligan. Beautiful by Christina Aguilera. https://www.youtube.com/watch?v=Q3KQZQbL-I

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Treen						
Topic	Hello! Who are you?	Once upon a time...	Amazing Animals	The Birds, the Bees, the Seeds and the Trees	Imagine...	Under the Sea
Talk for Writing	The Big Carrot	Christmas Poetry	Animal facts	Instructions how to grow a flower	Magic potions	Under the Sea song
Writing outcome	Writing words	Writing captions	Writing sentences	Instructions	Dinosaur poem	Sentences about fish/ water using more detail
Mousehole						
Topic	All about me	Once upon a time	Superheroes (Real life)	Wild Africa	How does your garden grow?	We're all going on a summer holiday
Talk for Writing		Little Red Riding Hood				
Writing outcome	Character focus – description and setting	Re-write a Traditional Tale Instructions – how to make a snowman	Traction man – continue the story with a new character Mary Seacole biography	Cumulative tale – going on a lion hunt Pancake instructions	Life cycle of a frog – recount Letter	Instructions – Lighthouse Keepers Lunch Recount – Sea saw
Poetry						Seaside poetry – list poem

Fistral						
Topic	Amazing Animals	Rivers and Mountains	Victorians	Dragons: fact or fiction	Who built the pyramids	Carnivals around the world
Talk for Writing		How a river is formed	Oliver Twist			
Writing outcome	Newspaper article Shape poem Acrostic Poem	Explanation – how a mountain is formed	Transformation story – Victorian child (Oliver Twist)	Poetry anthology: all poetic devices. Shape, rhyming, kennings, haiku	Warning story – character travels back in time after being warned not to go into pyramid	Persuade to visit Rio – leaflet Story set in Venice – optional assessment piece of time

Godrevy

Topic	Ancient Greeks	Extreme Earth	Out of this World	All Around Us	To America	Mayans
FICTION FOCUS	Myths Theseus and the Minotaur (Slow Write) Focus: Narrative writing techniques Independent – Write the story from a different viewpoint	Journey to Centre of Earth (film) (Quest) (Slow Write) Narrative writing techniques Focus: Using different types of sentences (Alan Peat)	Alma (film) (Transformation) Narrative writing techniques Focus: Using EDINGLY sentences	The Lost Thing by Shaun Tan Narrative writing techniques Focus: Description and changing order of sentences The Watertower (Transformation) Narrative writing techniques Focus: Using dialogue to develop characters	The Arrival by Shaun Tan Character Narrative writing techniques Focus: chooses the appropriate style of writing Write stories from characters/migrants at the front of the book point of view	The Man who walked between 2 towers Focus: formal and informal writing techniques Wolves in the Wall Focus: formal and informal writing techniques The Island by Armin Greder (Warning) Focus: formal and informal writing techniques
NON-FICTION TEXT	Information Text The Arrival TFW: information writing about mythical creature Class: Information about own mythical creature Independent: Children write information about own mythical creature	Persuasion (T4W) Volcanius: a tourist hotspot Persuade someone to live near a volcano Class – Come to Namia Independent – Come to extreme Theme Park	Explanation T4W Why are aliens green? Class - Why do aliens speak gibberish? Independent - Why do aliens have antennae? Or Why do aliens invade other planets?	Recount T4W - Newspaper report about Aliens landing Class – Humans landing on Planet 52 Independent: write a newspaper report based on War of the Worlds	Instructions Class - How to look after pet from the Arrival Independent - How to look after a fictional pet from the Arrival	
CLASS TEXT	Pig Heart Boy By Malorie Blackman	Holes by Louis Sachar	Impossible Creatures By Katherine Rundell	Good Thieves Katherine Rundell	Windrush Child Benjamin Zephaniah	Boy in the Tower Polly Ho Hen
Additional Books	Perseus and Gorgon Slayer Daedalus and Icarus	The Dreadful Menace (video) <i>Focus on poetry & vocabulary</i> Escape from Pompeii Picture book by Christina Ballit	Man in the Moon – John Lewis animation	War of the Worlds (Usbourne Young Reader)	The Journey Sanna, Francesca Coming Home Michael Morpurgo – Literacy Shed Amazing Animal Journeys Chris Packham Grandfather's Journey Allen Say	Treasure – literacy Shed
Poetry/ Songs	Jabberwocky by Lewis Carroll	Snake by Emily Dickinson. Desert by Josephine Miles	Starman by David Bowie.	Man On The Moon by REM.	We Refugees by Benjamin Zephaniah	Ozymandias by Percy Bysshe Shelley

